

# Trish Morrissey

## Solo Exhibitions

- 2017 *Trish Morrissey: A Certain Slant of Light* at Hestercombe Gallery, Somerset UK  
2010 *Trish Morrissey: Photographs and Video* at Centre for Contemporary Photography, Melbourne Australia  
2009 *Front*, Impressions Gallery, Bradford UK  
2007 Elaine Levy Project, Bruxelles, Belgium  
2005 *Seven Years*, Yossi Milo Gallery, New York, USA  
*New Works*, (Impressions touring show) The Pump House Gallery, London and Gallery of Photography, Dublin  
2004 *New Works*, Impressions Gallery, York  
*New Works*, (Impressions touring show) Gardner Arts Centre, University of Sussex

## Selected Group Exhibitions

- 2016 *Face the Collections*, with Bettina Von Zwehl at Bohuslans Museum, Udevalla, Sweden  
2015 NPG/Taylor Wessing Portrait prize at the National Portrait Gallery, London  
*Self:Image and Identity*, Turner Contemporary, Margate, UK  
*Touching from a Distance*, Gösta Serlachius Fine Art Foundation, Mänttä, Finland  
*Portraits from an Island*, Goa International Festival of Photography, India  
*The World in London*, OCT, Shenzhen, China  
2014 *Family Matters*, Palazzo Strozzi, Florence, Italy  
2013 *Making it up:Photographic Fictions*, Victoria and Albert Museum, London  
*Other Family Narratives*, Visionas, Huesca, Spain  
*Modern Families: Relatives and Relationships in Art*, Lewis Glucksman Gallery, Cork, Ireland  
2012 *From Here to There: Subject Stagings Between Reality and Fiction*, Austrian Cultural Forum, London  
*Hijacked* at Perth Institute for Contemporary Arts, Australia and at Quad, Derby, UK  
*The World in London*, Photographer's Gallery off-site project, Victoria Park and Oxford Street, London  
2011 *Alice in Wonderland*, curated by Sheyi Bankale, Anna-Kaisa Rastenberger and Elina Heikka LOGOMO, Turku, Finland  
*Elusive*, Camberwell College of Arts, London  
2010 *Update UK: Photography in Britain since 2000*, Photomonth, Krakow, Poland  
Fotogalerie Wein, Austria  
2009 Elaine Levy Project, Bruxelles, Belgium  
2008 *Claremorris Open*, Ireland, selected by Lizzie Carey-Thomas, curator Tate Britain  
2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany  
*Group Show*, Elaine Levy Project, Bruxelles, Belgium  
2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image Haute-Normandie, Rouen, France  
*EuropART*, contemporary art from Europe, Billboard project, Vienna and Salzburg, curated by Walter Seidl and Ursula Maria Probst  
*Alone Together* Galerie Nouvelles Images, Den Haag, Netherlands  
2005 *ev +a*, Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New Museum of Contemporary Art, New York  
2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke  
2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and Marga Rotteveel  
*Schweppes Portrait Award*, National Portrait Gallery, London

## Awards, Grants, Commissions and Residencies, Events

- 2017 Hestercombe Gallery Artist in Residence  
Arts Council of England, Grants for the Arts  
2015 Residency at Gallery of the Bohusläns Museum in Uddevalla, Sweden  
2014 Residency at Gösta Serlachius Fine Art Foundation, Mänttä Finland  
2012 Nuit Des Images, Musee de l'Elysee, Lausanne, Switzerland  
Celeste Prize Shortlist  
2011 Nominated for Musee de l'Elysee/Lacoste prize

- 2010 Photographer's Gallery, London, Olympic 2012 Portrait Project
- 2009 Commission from Impressions Gallery, Bradford  
Culture Ireland travel grant  
Arts Council individual Grants for the Arts Award  
The London Art Book Fair, Whitechapel Gallery
- 2007 Bursary from The National Media Museum , Bradford  
Artist in Residence, Monash University, Melbourne, Australia
- 2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria
- 2005 Arts Council of England, Grants for the Arts  
Southampton Solent University Centre for Advanced Scholarship in Art and Design Research Grant
- 2004 Commission from Impressions Gallery, York  
Arts Council of England, Grants for the Arts  
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant

### Selected Bibliography

- 2013 Sarah Phillips, *The Guardian (G2)* "My Best Shot" January 13  
Sean O'Hagan *The Observer*, 'The Ten Best Photographic Self-Portraits,' March 23
- 2012 Siún Hanrahan, *Source The Photographic Review*, Issue 21, Spring 2012 p35-41
- 2010 Dan Rule, *The Age*, February 13th p20  
Robert Nelson, *The Age*, February 24th, p16
- 2009 Camilla Brown, *Portfolio*, Issue No.49  
Pippa Oldfield, 'Passing Strange: Familial Impostors in the work of Trish Morrissey' in *Front*,
- 2008 Jany Bianco-Mula, *Liberation*, 18<sup>th</sup> July
- 2006 *Art on Paper*, Photography Issue, Volume 10,no.3, Jan/Feb  
Fredrique Fanchette, *Liberation*, France, 11th and 12th February
- 2005 *The New Yorker*, (review) February 14 and 21, 2005  
Vince Aletti, 'Show World' *The Village Voice*, (review) January 24th  
Sarah Lookofsky, *Flash Art*, (review), March-April issue No. 241  
Cristin Leach, *The Sunday Times*, Culture, (review), March 13  
Aidan Dunne, *The Irish Times*, (review), March 23rd  
Billy Leahy, *The Village*, (review), March 12-18  
Claudia Stein *Photography Now* (feature and cover) issue 2.05  
Claire Flannery, *CIRCA Art Magazine* (online review)  
[www.recirca.com/reviews/trishmorrissey2005/tm.shtml](http://www.recirca.com/reviews/trishmorrissey2005/tm.shtml)
- 2004 Camilla Jackson, *EAST International* , Catalogue , edited by Lynda Morris  
Anne McNeill, 'Secrets and Lies' in *Seven Years*,  
Alistair O'Neill, *Marmalade*, (review) issue no.5  
Edward Welch, 'Family remade' (review) in *Source*, issue no.40, Autumn 2004
- 2003 Marijn van der Jagt, *Vrij Nederland*, August 2-9  
Charlotte Cotton, *Photoworks*, issue 1
- 2001 Alison Green, 'Forum', *Camera Austria*, issue 73
- 2000 David Brittain, *Depict*, (review), December  
Emma Reeves, *Dazed and Confused*, (review), December  
'The Broader Picture,' *Independent on Sunday Review*, 19 November
- 1999 Len Grant, *The Big Issue*, (review), Nov 5  
*Metro*, (review), Nov 18

## **Publications**

A Certain Slant of Light, published by Hestercombe Gallery and ICVL 2017  
PYLOT magazine issue No.7 Autumn 2017  
*Exit Image and Culture The Beauty Issue*, November 2012  
*Photography and Ireland* by Justin Carville, published by Exposures 2012  
*Sleek Art and Fashion XX XY* issue Autumn 2011  
*L'Insensé* issue no.8 British Photographers 2011  
*Autofocus, The Self-Portrait in Contemporary Photography*, by Susan Bright  
Thames and Hudson, 2010  
*Cabinet*, issue No.34, summer 2009  
Portfolio, The catalogue of contemporary photography in Britain, Issue No. 49, Spring 2009  
*Front*, published by Impressions Gallery, 2009  
*Vitamin Ph*, Survey of International Contemporary Photography, Phaidon Press, 2006  
*EV+A*, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005  
*The Photograph as Contemporary Art*, Charlotte Cotton, Thames and Hudson 2005  
*EAST International Catalogue*, Norwich School of Art and Design, Norwich, 2004  
*Seven Years*, published by Impressions Gallery, 2004  
*Schweppes Portrait Award catalogue*, National Portrait Gallery, London, 2003  
*Masquerade*, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003  
*John Kobal Award catalogue*, National Portrait Gallery, London, 2002, 1999, 1998, 1994  
*Source*, contemporary photography in Ireland and Britain, Issue 22, Spring 2000  
*Visionaire 29*, published by Visionaire, New York, 1999  
*Double Vie, Double Vue*, Fondation Cartier Pour l'Art Contemporain, Paris, 1996

## **Collections**

Museum of Fine Art, Houston, USA  
Victoria and Albert Museum, London, England  
Museum of Applied and Contemporary Arts, Vienna  
The National Media Museum, Bradford, England  
The Wilson Centre for Photography, London, England  
Gösta Serlachius Fine Art Foundation, Mänttä Finland  
Bohuslans Museum, Udevalla, Sweden

## **Lecturing**

University College for the Creative Arts at Farnham  
Central St Martins school of Art, London  
Camberwell College of Art, London  
London College of Communications (University of the Arts)  
Brighton University  
School of the Museum of Fine Arts, Boston USA  
Plymouth University  
Manchester School of Art