

Trish Morrissey

Solo Exhibitions

- 2010 Centre for Contemporary Photography, Melbourne Australia
- 2009 *Front*, Impressions Gallery, Bradford UK
- 2007 Elaine Levy Project, Bruxelles, Belgium
- 2005 *Seven Years*, Yossi Milo Gallery, New York, USA
New Works, (Impressions touring show) The Pump House Gallery, London
and Gallery of Photography, Dublin
- 2004 *New Works*, Impressions Gallery, York
New Works, (Impressions touring show) Gardner Arts Centre, University of Sussex

Selected Group Exhibitions

- 2015 *Self:Image and Identity*, Turner Contemporary, Margate, UK
Touching from a Distance, Gösta Serlachius Fine Art Foundation, Mänttä, Finland
Portraits from an Island, Goa International Festival of Photography, India
The World in London, OCT, Shenzhen, China
- 2014 *Family Matters*, Palazzo Strozzi, Florence, Italy
- 2013 *Making it up: Photographic Fictions*, Victoria and Albert Museum, London
Other Family Narratives, Visionas, Huesca, Spain
Modern Families: Relatives and Relationships in Art, Lewis Glucksman Gallery, Cork, Ireland
- 2012 *From Here to There: Subject Stagings Between Reality and Fiction*, Austrian Cultural Forum, London
Hijacked at Perth Institute for Contemporary Arts, Australia and at Quad, Derby, UK
The World in London, Photographer's Gallery off-site project, Victoria Park and Oxford Street, London
- 2011 *Alice in Wonderland*, curated by Sheyi Bankale, Anna-Kaisa Rastenberger and Elina Heikka
LOGOMO, Turku, Finland
Elusive, Camberwell College of Arts, London
- 2010 *Update UK: Photography in Britain since 2000*, Photomonth, Krakow, Poland
Fotogalerie Wein, Austria
- 2009 Elaine Levy Project, Bruxelles, Belgium
- 2008 *Claremorris Open*, Ireland, selected by Lizzie Carey-Thomas, curator Tate Britain
- 2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany
Group Show, Elaine Levy Project, Bruxelles, Belgium
- 2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image
Haute-Normandie, Rouen, France
EuropART, contemporary art from Europe, Billboard project, Vienna and Salzburg, curated by
Walter Seidl and Ursula Maria Probst
Alone Together Galerie Nouvelles Images, Den Haag, Netherlands
- 2005 *ev +a*, Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New
Museum of Contemporary Art, New York
- 2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke
- 2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and
Marga Rotteveel
Schweppes Portrait Award, National Portrait Gallery, London
- 2002 *Critical Dictionary*, Mirror Gallery, London, curated by Esther Windsor,
John Kobal , 10 Years, National Portrait Gallery, London

Awards, Grants, Commissions and Residencies, Events

- 2015 Residency at Gallery of the Bohusläns Museum in Uddevalla, Sweden
- 2014 Residency at Gösta Serlachius Fine Art Foundation, Mänttä Finland
- 2012 *Nuit Des Images*, Musée de l'Elysee, Lausanne, Switzerland
Celeste Prize Shortlist
- 2011 Nominated for Musée de l'Elysee/Lacoste prize
- 2010 Photographer's Gallery, London, Olympic 2012 Portrait Project
- 2009 Commission from Impressions Gallery, Bradford
Culture Ireland travel grant
Arts Council individual Grants for the Arts Award
The London Art Book Fair, Whitechapel Gallery
- 2007 Bursary from The National Media Museum , Bradford

- Artist in Residence, Monash University, Melbourne, Australia
- 2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria
- 2005 Arts Council of England, Grants for the Arts
Southampton Solent University Centre for Advanced Scholarship in Art and Design Research Grant
- 2004 Commission from Impressions Gallery, York
Arts Council of England, Grants for the Arts
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant

Selected Bibliography

- 2013 Sarah Phillips, *The Guardian (G2)* "My Best Shot" January 13
Sean O'Hagan *The Observer*, 'The Ten Best Photographic Self-Portraits,' March 23
- 2012 Siún Hanrahan, *Source The Photographic Review*, Issue 21, Spring 2012 p35-41
- 2010 Dan Rule, *The Age*, February 13th p20
Robert Nelson, *The Age*, February 24th, p16
- 2009 Camilla Brown, *Portfolio*, Issue No.49
Pippa Oldfield, 'Passing Strange: Familial Impostors in the work of Trish Morrissey' in *Front*,
- 2008 Jany Bianco-Mula, *Liberation*, 18th July
- 2006 *Art on Paper*, Photography Issue, Volume 10, no.3, Jan/Feb
Fredrique Fanchette, *Liberation*, France, 11th and 12th February
- 2005 *The New Yorker*, (review) February 14 and 21, 2005
Vince Aletti, 'Show World' *The Village Voice*, (review) January 24th
Sarah Lookofsky, *Flash Art*, (review), March-April issue No. 241
Cristin Leach, *The Sunday Times*, Culture, (review), March 13
Aidan Dunne, *The Irish Times*, (review), March 23rd
Billy Leahy, *The Village*, (review), March 12-18
Claudia Stein *Photography Now* (feature and cover) issue 2.05
Claire Flannery, *CIRCA Art Magazine* (online review)
www.recirca.com/reviews/trishmorrissey2005/tm.shtml
- 2004 Camilla Jackson, *EAST International*, Catalogue, edited by Lynda Morris
Anne McNeill, 'Secrets and Lies' in *Seven Years*,
Alistair O'Neill, *Marmalade*, (review) issue no.5
Edward Welch, 'Family remade' (review) in *Source*, issue no.40, Autumn 2004
- 2003 Marijn van der Jagt, *Vrij Nederland*, August 2-9
Charlotte Cotton, *Photoworks*, issue 1
- 2001 Alison Green, 'Forum', *Camera Austria*, issue 73
- 2000 David Brittain, *Depict*, (review), December
Emma Reeves, *Dazed and Confused*, (review), December
'The Broader Picture,' *Independent on Sunday Review*, 19 November
- 1999 Len Grant, *The Big Issue*, (review), Nov 5
Metro, (review), Nov 18

Publications

- Exit Image and Culture The Beauty Issue*, November 2012
Photography and Ireland by Justin Carville, published by Exposures 2012
Sleek Art and Fashion XX XY issue Autumn 2011
L'Insensé issue no.8 British Photographers 2011
Autofocus, The Self-Portrait in Contemporary Photography, by Susan Bright
Thames and Hudson, 2010
Cabinet, issue No.34, summer 2009
Portfolio, The catalogue of contemporary photography in Britain, Issue No. 49, Spring 2009
Front, published by Impressions Gallery, 2009
Vitamin Ph, Survey of International Contemporary Photography, Phaidon Press, 2006
EV+A, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005
The Photograph as Contemporary Art, Charlotte Cotton, Thames and Hudson 2005
EAST International Catalogue, Norwich School of Art and Design, Norwich, 2004
Seven Years, published by Impressions Gallery, 2004

Schweppes Portrait Award catalogue, National Portrait Gallery, London, 2003
Masquerade, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003
John Kobal Award catalogue, National Portrait Gallery, London, 2002, 1999, 1998, 1994
Source, contemporary photography in Ireland and Britain, Issue 22, Spring 2000
Visionaire 29, published by Visionaire, New York, 1999
Double Vie, Double Vue, Fondation Cartier Pour l'Art Contemporain, Paris, 1996

Collections Museum of Fine Art, Houston, USA
Victoria and Albert Museum, London, England
Museum of Applied and Contemporary Arts, Vienna
The National Media Museum, Bradford, England
The Wilson Centre for Photography, London, England

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